

## Message Text

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PAGE 01 STATE 072954  
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:BGERSTEIN:SB  
APPROVED BY CU/ARTS:PEWHEELER  
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DESIRED DISTRIBUTION  
CU/ARA:JBRIGGS; USIA/ILA:FAWCETT; USIA/ICS/DA:AGRABELL  
-----022132Z 037813 /66

R 021136Z APR 77  
FM SECSTATE WASHDC  
TO AMEMBASSY BRASILIA  
AMEMBASSY BOGOTA  
AMEMBASSY BUENOS AIRES  
AMEMBASSY CARACAS  
AMEMBASSY SAN SALVADOR  
AMEMBASSY LIMA  
AMEMBASSY MANAGUA  
AMEMBASSY MEXICO  
AMEMBASSY MONTEVIDEO  
AMEMBASSY PANAMA  
AMCONSUL SAO PAULO  
AMEMBASSY SAN JOSE

UNCLAS STATE 072954

BRASILIA PASS BELO HORIZONTE

E.O. 11652:N/A

TAGS:SCUL

SUBJECT: ALWIN NIKOLAIS DANCE THEATRE ITINERARY FOR PRIVATE  
TOUR

FOLLOWING HERewith IS FINAL ITINERARY FOR NIKOLAIS DANCE  
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THEATRE:

APRIL 14 TRAVEL NEW YORK TO CARACAS  
" 15 PERFORMANCE CARACAS  
" 16 " "  
" 17 TWO PERFORMANCES CARACAS  
" 18 TRAVEL CARACAS TO RIO

" 19 TRAVEL TO SALVADOR BAHIA AND PERFORM  
" 20 PERFORMANCE SALVADOR  
" 21 TRAVEL SALVADOR TO BELO HARIZONTE  
" 22 PERFORMANCE BELO HARIZONTE  
" 23 " " "  
" 24 " " "  
" 25 TRAVEL TO SAO PAULO  
" 26 " " " "  
" 27 " " " "  
" 28 " " " "  
" 29 PERFORMANCES SAO PAULO  
" 30 TWO PERFORMANCES SAO PAULO

MAY 1 PERFORMANCE SAO PAULO AND TRAVEL TO MEXICO

" 2 ARRIVE MEXICO CITY  
" 3 TRAVEL TO GUANAJUATO  
" 4 PERFORMANCE GUANAJUATO  
" 5 " "  
" 6 TRAVEL TO MEXICO CITY  
" 7 TRAVEL TO RIO  
" 8 ARRIVE RIO  
" 9 TRAVEL RIO TO MONTEVIDEO  
" 10 PERFORMANCE MONTEVIDEO  
" 11 " "  
" 12 TRAVEL TO BUENOS AIRES  
" 13 PERFORMANCES BUENOS AIRES  
" 14 TWO PERFORMANCES " " 1730; 2130  
" 15 MATINEE BUENOS AIRES  
" 16 TRAVEL TO SANTIAGO AND PERFORM

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" 17 PERFORMANCE SANTIAGO  
" 18 " "  
" 19 " "  
" 20 TRAVEL TO LIMA  
" 21 PERFORMANCE LIMA  
" 22 " "  
" 23 TRAVEL TO BOGOTA  
" 24 DAY OFF BOGOTA  
" 25 BOGOTA PERFORMANCE  
" 26 " "  
" 27 TRAVEL TO PANAMA AND PERFORM  
" 28 PANAMA & SAN JOSE  
" 29 DAY OFF SAN JOSE  
" 30 PERFORMANCE SAN JOSE  
" 31 " " "

JUNE 1 " " "

" 2 TRAVEL TO MANAGUA  
" 3 PERFORMANCE MANAGUA

" 4 TWO PERFORMANCES MANAGUA  
" 5 TRAVEL TO SAN SALVADOR  
" 6 PERFORMANCE " "  
" 7 " " "  
" 8 TRAVEL TO MEXICO CITY  
" 9 PERFORMANCE " " BELLAS ARTES  
" 10 " " " " "  
" 11 TWO PERFORMANCES  
" 12 DAY OFF  
" 13 PERFORMANCE MEXICO CITY  
" 14 " " "  
" 15 " PUEBLA

" 16 TRAVEL TO GUADALAJARA  
" 17 PERFORMANCE GUADALAJARA  
" 18 TWO " "  
" 19 PERFORMANCE "

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" 20 TRAVEL TO NEW YORK.  
CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 02-Apr-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE072954  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:SB  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770115-0606  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770495/aaaadene.tel  
**Line Count:** 141  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 647d8bab-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 3  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 04-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2917865  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** ALWIN NIKOLAIS DANCE THEATRE ITINERARY FOR PRIVATE TOUR FOLLOWING HERewith IS FINAL ITINERARY FOR NIKOLAIS  
**TAGS:** SCUL, ALWIN NIKOLAIS DANCE THEATRE  
**To:** BRASILIA BOGOTA MULTIPLE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/647d8bab-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009